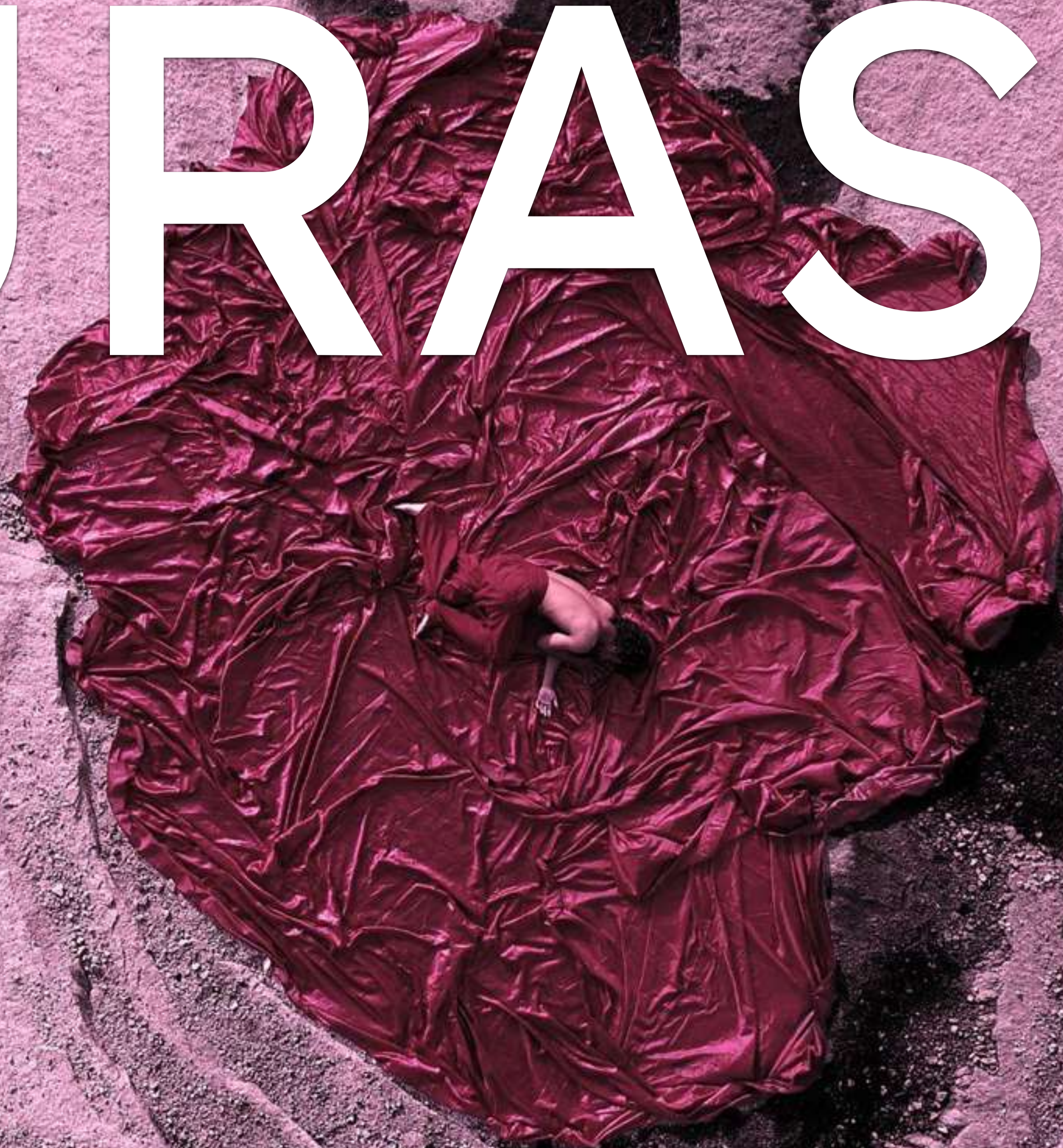


EURASIA



What is



?

EurAsia Dance Project International Network, founded by Stefano Fardelli, is one of a kind worldwide dance network involved in the professional dance education of talents coming from all over the world, creating for them the opportunity to build a serious career in dance.

It's a first and only network that combines **art, human rights, education, and cultural heritage** in one huge project. It has partners across Europe, Asia, Middle East, Africa, Pacific States and Central America; thereby becoming one of the biggest dance networks: a “bridge” linking the five continents through dance. It is a **Non-Profit Association** founded in 2016 with the support of the Italian Cultural Institute of Mumbai, in India. Today, the Project is supported by the European Union Delegations, Central German Government, Italian Embassies, General Consulates of Italy, German Consulates and by Italian Cultural Institutes.

The Project aims to encourage and support students/professional dance artists regardless of limitations like geographical location, age, gender, political restrictions, social prejudices and so on. It extends its reach to even the poorest and most dangerous countries; thus, extending the opportunities for a professional contemporary dance career even on lands where it may not be easily accessible, or where it is even outrightly prohibited. In the course, it is creating the first generation of professional contemporary dancers in such places, which in future will bring change to its dance scene.

Furthermore, ‘Eur’-‘Asia’ (as suggested within its name) fosters a pan-global exchange and dialogue between the east and the west through dance. Its atmosphere is a rich cultural mix that encourages new artistic tastes; a space for a community of dance artists that are ethnically and aesthetically diverse. Thus, EurAsia also opens up the possibility to other creatives for who might look for, need or appreciate such diversity.



How does it work?

EurAsia on Tour conducts auditions within its world wide web in different countries. It allows these students to take auditions for the Academies in Europe without having to fly abroad. Through the audition, the artistic director selects aspiring contemporary & urban dance students for the professional dance program held by the academies partnering with EurAsia in Europe.

The students selected during the auditions are awarded a 25% - 50% - 80% - 100% EurAsia Scholarship, granted for all 3 years of the professional program, for one of the dance academies partnering with us. Consequently, upon completion of the 3-year training, the student has the possibility to receive a 100% scholarship for a master in contemporary techniques.

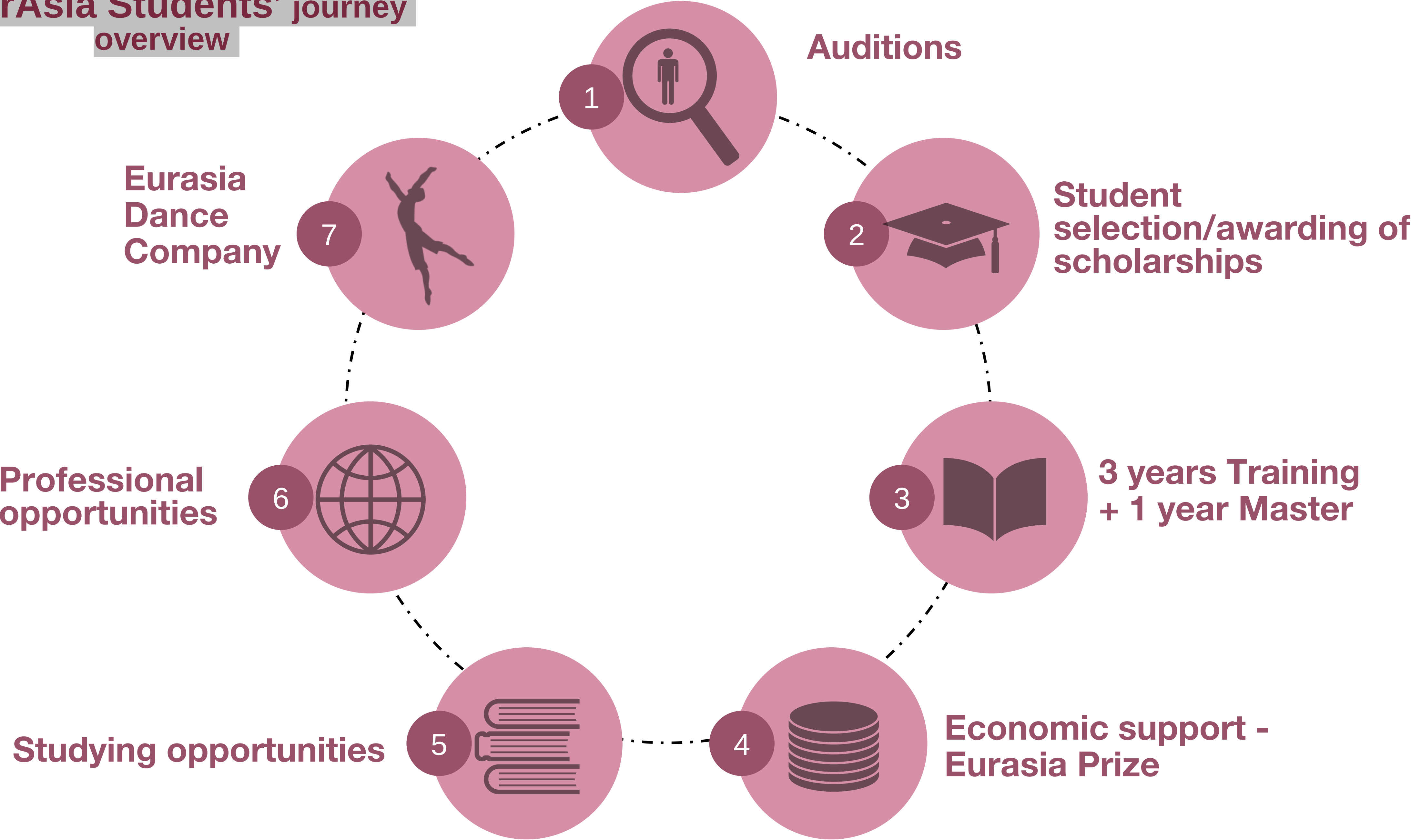
- Once selected, students are part of EurAsia International Network as **EurAsia Students**. As a part of their journey with EurAsia, they have opportunities to participate in: international exchange studying programs, dance contests, artistic residencies, international festivals and so on.
- Once they finish their professional training, they become **EurAsia Dancers**. EurAsia supports them with an extension for their visa, and thus they have the chance to work with known international dance companies, participate in projects and auditions, open calls, festivals, workshops and so on. They also have the chance to engage with the EurAsia Repertory on tour.

All the EurAsia initiatives in Europe are free of charge for the EurAsia Students. EurAsia is taking care of everything they need.

In 2023: *EurAsia* will run its auditions in India, Mexico, Senegal, Gambia, Guinea, Nepal, Kuwait, Indonesia, Syria, Bangladesh, Korea, Lebanon and many other countries in all the five continents.



**A EurAsia Students' journey
overview**



EURASIA EVENTS

Audition is only the beginning of a long eventful journey!

HERE'S
YOUR
CHANCE
(HYC)

GDANSK
SOLO DANCE
CONTEST

EURASIA
INSTAGRAM
LIVE

MILANOLTRE
FESTIVAL 2020

EXCHANGES

ART
HERITAGE
EXCHANGE

CROSSROADS –
INHABITING THE
WORLD

INTENSIVES

VIDEO DANCE
CONTEST

STUDENT
EXCHANGE

STUDIO
WAYNE
MCGREGOR

GUEST
ARTISTS

WORLD
FLASHMOB

EURASIA
REPERTORY



EURASIA PARTNERS AND COUNTRIES

DanceHaus Susanna Beltrami of Milan, Italy

DHHD DanceHaus HipHop Department
Academy of Milan, Italy

Contemporary Dance School Hamburg,
Germany

Talent Dansk Akademi of Holstebro, Denmark

Studio Wayne McGregor of London, UK

Mafalda Dance Company of Zurich, Switzerland

M'Bosse Danse Company of Kaolack, Senegal

IODC - Choreography Online, Canada

FDR, Formal Dance Research, San Luis, Mexico

Gdansk Solo Dance Contest, Gdansk, Poland

MilanOltre Festival of Milan, Italy

Shoonya Dance Center of Ghent, Belgium

Kahkeshan of Tehran, Iran

LAPA, Loyac Academy of Performing Arts of Kuwait City,
Kuwait

LOYAC Lebanon of Beirut, Lebanon

Kolkata Centre for Creativity, India

Himalayan International Cultural Association of Kathmandu, Nepal

DanceHausPiú of Milan, Italy

Tanzakademie Balance1 of Berlin, Germany

Bangladesh Nritto Rong LTD of Dhaka, Bangladesh

Lusil Dance Theatre, Yerevan, Armenia

La Sfera Danza, Padova, Italy

Padova Danca Project, Padova, Italy



EurAsia Partners World Map



How BIG are we?

(as of 2022)



COUNTRIES

18

PARTNERS

23

AUDITION
PARTICIPANTS
(per year)

600

AUDITION
WINNERS
(per year)

80

STUDENTS

17

DANCERS

11

EURASIA HAS GROWN!

2016



2 Partners

2 Countries

1 Student

2017



3 Partners

3 Countries

3 Students

2018



5 Partners

5 Countries

6 Students

2019



13 Partners

10 Countries

**11 Students
/Dancers**

2020



19 Partners

12 Countries

**13 Students
/Dancers**

2021



24 Partners

16 Countries

**21 Students
/Dancers**

2022



23 Partners

18 Countries

**28 Students
/Dancers**

EURASIA REPERTORY

(premier dates mentioned below)

CROSSROADS— INHABITING THE WORLD

(BELGIUM, JUNE 2022)

FRESCO FOR 8 DANCERS IN 10 MINUTES

(BERLIN, MARCH 2022)

ART HERITAGE EXCHANGE

(ITALY, 2021)

HUMAN SYSTEM

(HAMBURG, 2020)

HOLYland

(ITALY, MAY 2019)

THE UNSEEN

(TEHRAN, MARCH 2019)

GROUND ZERO ‘S’

(INDIA, JUNE 2018)

FROM “I” TO “A” BY ELEVEN MOVEMENTS

(INDIA, APRIL 2017)

HUGS IN SPACE

(INDIA, APRIL 2017)

98299

(INDIA, JUNE 2017)

LINKS

(INDIA, JUNE 2016)

NAMU

(POLAND, JUNE 2015)

SVARUPA-VYKTA

(POLAND, JUNE 2014)



EurAsia Numbers

Funds / Finances / Budget

For the first time, dance institutions of different backgrounds are working together on a global level with a common aim. Selected Students & Dancers grant a combination of talent and hard-work: their uniqueness accompanied by the richness of a mix of their culture and art. Their dreams of dancing in front of the world are within their reach, but one of their biggest obstacle is financial. Although all audition winners are awarded a scholarship to study in one of the partner academies in Europe, sometimes it is not enough. Many students still find it hard to bear other costs which include: remaining tuition fee, flight tickets and other expenses. EurAsia Project works towards giving deserving talent that extra help to push them towards their dreams. EurAsia Dance Project, besides having the support from its partners and cultural bodies, is also supported through donations and sponsorships. All financial aid is used to promote and support talented dance students/artists to achieve their dreams, and hence enrich the dance scene on a global platform. EurAsia Dance Project provides financial support through: tuition scholarships, cash prizes, flight tickets, promoting and funding projects, artistic collaborations, guest teachers, intensives, open calls, travel for student exchanges, contests and so on.

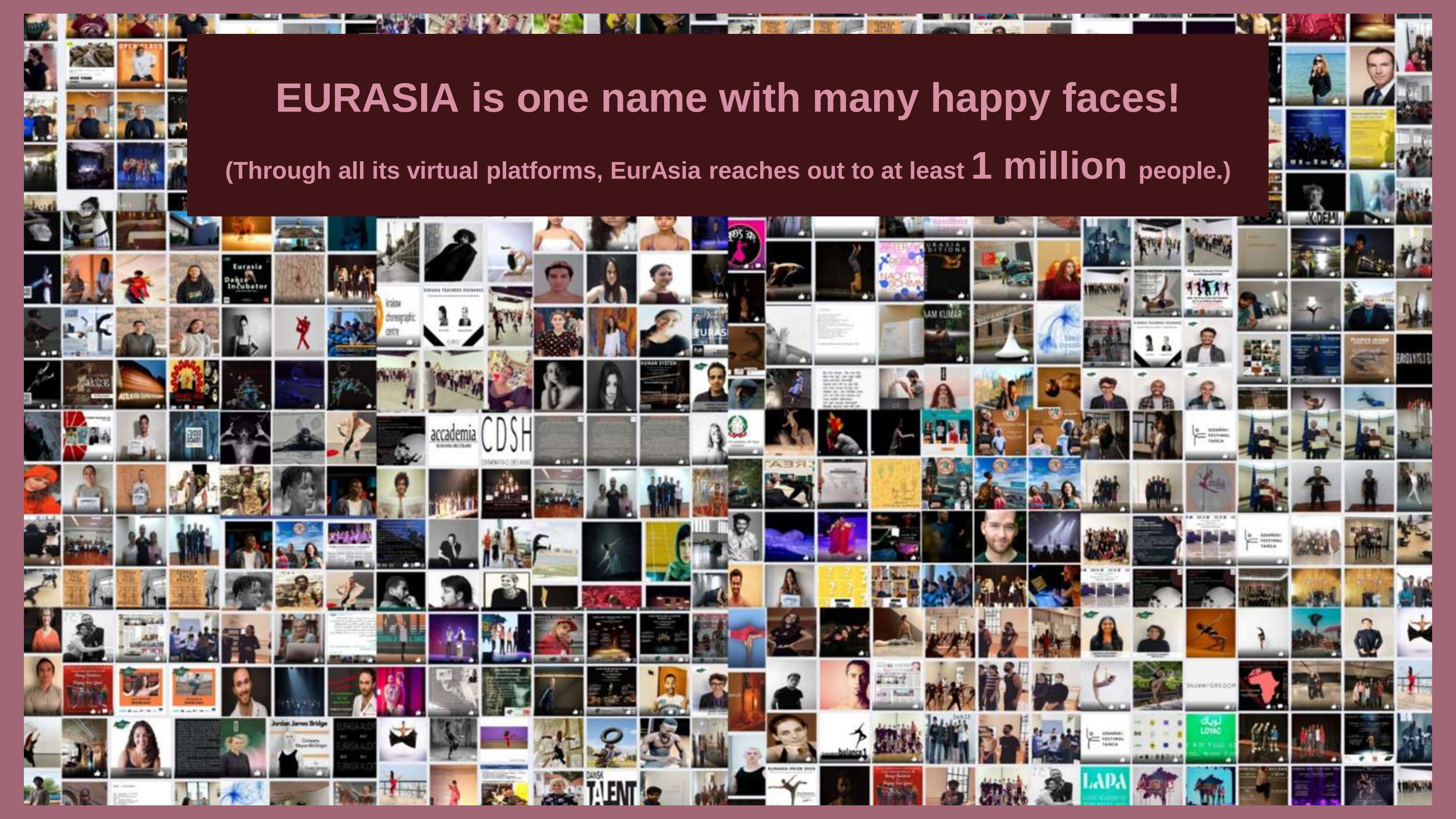
All figures are approximate as per the 2022 budget (in Euros €)

Total yearly budget = 406.400

Scholarships = 120.000

Shows and Events = 200.000

Students' Support Fund = 50.000



EURASIA is one name with many happy faces!

(Through all its virtual platforms, EurAsia reaches out to at least **1 million** people.)



ABOUT THE FOUNDER & ARTISTC DIRECTOR

Stefano Fardelli, born in Italy on the 1983, is a dancer, choreographer, teacher and Artistic Director of EurAsia Dance Project International Network. In 2004, after getting acquiring his degree at M.A.S. Academy in Milan-Italy, he continued his studies in other choreographic centers in Europe. Among his international collaborations the Berlin Opera, BBC, The Place, Royal Finland Opera, Les Gens d'Uterpan, English National Opera, Cie Twain, Europe Union Delegations etc. In Europe, his productions, on tour internationally, are supported by the Ass. Cult. Pindoc Onlus and DanceHausPiu' which are both supported by MIBACT. His work is internationally supported by the Italian Cultural Institute, the Italian Embassy and by all the EurAsia Partners.

He teaches and creates as a guest teacher / choreographer for professional academies, companies, theaters, festivals, postgraduate programs and professional dancers in all five continents.

In 2010, he was selected by the Ministry of Youth among the Italian talents who represent Italy in the world. Since 2020, Fardelli is the new head of the contemporary department of DanceHaus in Milan, Italy, directed by Susanna Beltrami.

FARDELLI & EURASIA

Stefano Fardelli created the EurAsia Network with a vision to give opportunities to talented students/artists around the world to follow their passion for dance through professional training to build a serious dance career. He realized his goal and founded EurAsia in 2016, during his first collaboration with the Italian Cultural Institute of Mumbai. It was with EurAaisa's first partner, DanceHaus Accademia Susanna Beltrami (Milan, Italy), that it selected its first student from India to study further in Italy; this took some time to understand how the project could evolve.

In 2017, Fardelli signed the agreement with Contemporary Dance School Hamburg (Germany), adding a second partner to the Project. By the beginning of 2018, he formalized the project by adding a third partner from India.

Today, as of 2022, EurAsia has more than 25 EurAsia Partners across the five continents, Although quite different from each other, they all ensure a strong professional profile.

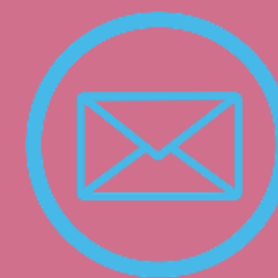
Stefano's productions, on tour all over the globe, are supported in Europe by the Italian Government and by Ass. Cult. Pindoc Onlus and DanceHausPiú. In the world his productions are supported by Italian Embassy, by Italian Cultural Institute and by all the EurAsia Partners.



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