

BALLET2000

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Russians in the West

Olga Smirnova



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XXI EDIZIONE

OTTOBRE NOVEMBRE

PADOVA FESTIVAL INTERNAZIONALE LA SFERA DANZA

DIREZIONE ARTISTICA
Gabriella Furlan Malvezzi

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Seguici su

La Sfera Danza

SABATO 5/10 ORE 19.00 | Teatro ai Colli - Padova

- > OTRADANZA | Elche (Spagna)
10 SONETOS Prima Nazionale
- > ELEKTROMOVE PERFORMING ARTS
PROMETEO | PLAY IDENTITY Prima Nazionale

DOMENICA 6/10 ORE 19.00 | Teatro ai Colli - Padova

- > RAFFAELLA MENCARELLI
TIENIMI Prima Regionale
- > LOST MOVEMENT | SANPAPÉ
SEHNSUCHT Prima Regionale
- > ROSA PIA SIDOTI
(con)FONDERSI Prima Regionale
- > KOMOCO
DODI Prima Regionale

SABATO 12/10 DALLE ORE 16.00 IN POI | Prato della Valle - Padova

- > PADOVA DANZA PROJECT
INCURSIONI ARTISTICHE URBANE

DOMENICA 13/10 ORE 19.00 | Teatro ai Colli - Padova

- > MVULA SUNGANI PHYSICAL DANCE
SABIR Prima Regionale

SABATO 19/10 DALLE ORE 16.00 IN POI
Plateatico Teatro Quirino de Giorgio - Vigonza

- > MISANGA DANCE COLLECTIVE
HÀ-BI-TUS Prima Regionale

SABATO 19/10 ORE 19.00 | Teatro Quirino de Giorgio - Vigonza

- > VENETO JUNIOR BALLET
BAROQUE PROJECT
- > GRUPPO E-MOTION
GIRUGIRU Prima Regionale

DOMENICA 20/10 ORE 19.00 | Teatro Quirino de Giorgio - Vigonza

- > BALLETTO DI ROMA
ECO KAI NARCISSUS Prima Nazionale
- > BALLETTO DI SIENA
THAT'S AMORE Prima Regionale

DOMENICA 27/10 ORE 19.00 | Teatro ai Colli - Padova

- > CIE MF | MAXIME & FRANCESCO | Lyon (Francia)
C'EST PAS GRAVE Prima Regionale
- > NATURALIS LABOR
DO YOU WANT TO PRODUCE ME? Prima Nazionale - Coproduzione

DOMENICA 10/11 ORE 19.00 | Teatro ai Colli - Padova

- > RESEXTENSA
NON TUTTI SANNO CHE... Prima Regionale
- > GIORGIA LOLLI
EAT ME Prima Regionale - Coproduzione

SABATO 16/11 ORE 19.00 | Teatro Quirino de Giorgio - Vigonza

- > HEKTOR BUDLLA e VERONICA MARANGON
LOADING Prima Nazionale
- > KÖRPER | CENTRO NAZIONALE DI PRODUZIONE DELLA DANZA
MDMA Prima Regionale

DOMENICA 17/11 ORE 19.00 | Teatro Quirino de Giorgio - Vigonza

- SHOWCASE15 Vetrina ideata da Nicolò Fornasiero
- > [RITMI SOTTERRANEI] CONTEMPORAY DANCE COMPANY
KEEPING WARM
- > MILANO CONTEMPORARY BALLET
SURREALE Prima Regionale
- > BALLETTO DI PARMA
CHE COSA SONO LE NUVOLE Prima Regionale
- > ASSOCIAZIONE ARTI'S
DROOP DOWN Prima Nazionale

DOMENICA 24/11 ORE 19.00 | Teatro ai Colli - Padova

- > ARB DANCE COMPANY
INNER Prima Regionale
- > OCRAM DANCE MOVEMENT
FINGER FOOD Prima Nazionale

MERCOLEDÌ 27/11 ORE 20.45 | Teatro G. Verdi - Padova

- > BANDA DELL'ESERCITO ITALIANO
Direttore Maggiore Filippo Cangiamila
LA VITA È BELLA | Spettacolo multidisciplinare
Prima Assoluta

LABORATORI di DANZA CONTEMPORANEA

c/o Padova Danza - Padova

- > LUNEDÌ 7/10 e MARTEDÌ 8/10 ORE 10.00
ASUN NOALES e SEBASTIÁN ROWINSKY
- > VENERDÌ 18/10 ORE 14.00
FRANCESCA LA CAVA
- > SABATO 26/10 ORE 11.00, 15.00 e 16.00
TRE LIVELLI
FRANCESCO COLALEO e MAXIME FREIXAS

Photo Germán Antón - Otradanza | Elche Spain

Italian awards for dance: Positano and Padua

Bookending the month of September were two most important dance awards which take place in Italy: Europe's oldest is in Positano near Naples, and its youngest (now 6 years old) in Padua, near Venice. It should be noted that neither is a 'competition' but are both 'prizes', a constituted jury wishing to recognise artists who have recently made a mark in the world of ballet and dance in general (as well as in various fields linked to the art of dancing).

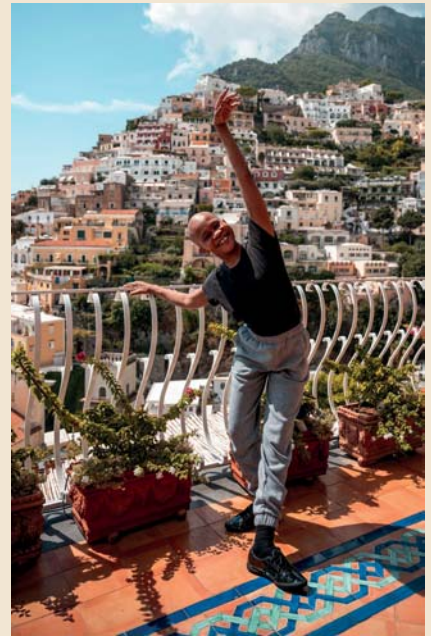
The splendid setting of the Spiaggia Grande of Positano was again the location for the 52nd edition of **Premio Positano Léonide Massine per l'Arte della Danza**, a prestigious event given Positano's historical ties with the world of dance (Massine, Diaghilev, Nureyev etc.). This year, a jury comprising company directors gave the 'Dancer of the Year' award to Lucia Lacarra, an internationally renowned Spanish artist, for her long and remarkable ongoing stage career. She last won a Positano Prize in 1995.

The Lifetime Achievement Award went to Dada Mesimo, a South African choreographer and dancer, known for her re-interpretations of classical ballets into which she manages to integrate contemporary African dance. The Dissemination and Promotion of the Arts Award was awarded to Michela Lucenti. Among the dancers receiving prizes and who performed, Sae Eun Park and Germain Louvet from Paris Opéra Ballet, Shale Wagman (also from Paris Opéra), Rebecca Bianchi from Rome Opera Ballet and Martina Arduino and Marco Agostino from La Scala, Milan. The overall running of the event, supported by the Municipality of Positano, is entrusted to Laura Valente, with artistic scheduling for the gala evening by Alessio Carbone.

Meanwhile, the reputation of the **'Sfera d'Oro' National Award for Dance**, organised at the Teatro Verdi, Padua by Gabriella Furlan Malvezzi and a jury of international experts under Alfio Agostini, continues to grow. Established in 2019, the Award is for leading Italian dancers in companies across Europe and beyond, but it also recognizes Italians of particular note in related fields: Elsa Piperno, a pioneer of modern dance in Italy, was the recipient of a Lifetime Achievement Award; Paola Cantalupo, once an *étoile* and now director of the Rosella Hightower school in Cannes received the Pedagogy and Education Award; Roberta Guidi di Bagno, a costume designer with an international career, was recognised with the Scenery and Costumes for Dance Prize and Vincenzo Lamagna, was awarded the Music for dance Award named after Riccardo Drigo, the composer of ballets in 19th century Russia who was originally from Padua.

The award-winning dancers performed, some with their guest partners, at the gala ceremony which took place at the Teatro Verdi: Giuditta Bianchetti (Ballet Biarritz Malandain), Nicola Di Vico (Opéra de Paris) Martina Giuffrida (Compañía nacional de Danza, Madrid), Rosario Guerra (freelance), Alice Mariani and Mattia Semperboni (Teatro alla Scala), Martin Nudo (Finnish National Ballet) and Silvia Selvini (Royal Danish Ballet).

Students of the PNSD, Cannes, performed a creation by choreographer Filipe Portugal in homage to their director Paola Cantalupo; others from the National Dance Academy of Rome under Annamaria Galeotti danced rare pieces from *Les Millions d'Arlequin* by Petipa to music by Riccardo Drigo reconstructed by Toni Candeloro; while James Streeter and Erina Takahashi from English National Ballet performed a duet from Akram Khan's *Giselle* to music of the award-winning Vincenzo Lamagna.



Dada Masilo in Positano (ph. V. Fusco)



Silvia Selvini and Guilherme De Menezes from Royal Danish Ballet in the pas de deux from "Cinderella", c. Gregory Dean (ph. M. Sguotti)



Nina Loory (left) et Gabriella Furlan (center) giving to Paola Cantalupo the "Pedagogy and Education Award" (ph. M. Sguotti)

director of Philadelphia Ballet since 2014, an American ensemble that has grown under him and achieved wider recognition in the United States. In their next season, after the

inevitable *Nutcracker* in George Balanchine's version, a truly popular end-of-year classic across America and a revival of Corella's own production of *Swan Lake*, the spring will see

his new *Boléro* set to Ravel in a triple bill alongside *Dance Card* by Russell Ducker and with a new work by Australian choreographer Stanton Welch.



PREMIO NAZIONALE SFERA D'ORO PER LA DANZA

VI EDITION

**SPECIAL AWARD WINNERS
WERE HONORED BY**

NATIONAL DANCE ACADEMY OF ROME
LETIZIA MASINI

ANGELA CAPUTO and GIACOMO GALFO
LUCREZIA PANZA and ALFONSO NÚÑEZ
JAMES STREETER and ERINA TAKAHASHI

THE JURY

CHIARA CASTELLAZZI

Dance critic - Il Corriere della Sera

GERALD DOWLER

Dance critic - Financial Times,
Dancing Times - London

NINA LOORY

Co-founder and former artistic director
of the Prix Benois de la Danse - New York

MASSIMO MORICONE

International choreographer

ROGER SALAS

Dance critic - El País, Ballet2000 - Madrid

ALFIO AGOSTINI (Coordinator)

Dance critic, director of BALLET2000 magazine

GENERAL DIRECTION

GABRIELLA FURLAN MALVEZZI

SFERA DANZA JOINS THE DANCE WORLD IN EXPRESSING ITS

CONGRATULATIONS

TO THE WINNERS of GOLDEN SPHERE AWARD FOR DANCE, Italy
6th EDITION, PADUA, TEATRO VERDI, 28th SEPTEMBER 2024

PRIX à la CARRIÈRE to
ELSA PIPERNO

RICCARDO DRIGO Music for Dance AWARD to
VINCENZO LAMAGNA

STAGE and COSTUMES DESIGN FOR BALLET to
ROBERTA GUIDI DI BAGNO

TEACHING AND TRAINING AWARD to
PAOLA CANTALUPO

AWARDED DANCERS

GIUDITTA BANCHETTI Ballet Biarritz, France

NICOLA DI VICO Opéra de Paris

Partner Hortense Maurin Opéra de Paris

MARTINA GIUFFRIDA Compañía Nacional de Danza, Madrid

Partner José Alberto Becerra CND, Madrid

ROSARIO GUERRA Freelance solo dancer, Germany

ALICE MARIANI Teatro alla Scala, Milan

YURI MASTRANGELI Roma City Ballet

MARTIN NUDO Finnish National Ballet, Helsinki

Partner Hyeji Kang Finnish National Ballet, Helsinki

SILVIA SELVINI The Royal Danish Ballet, Copenhagen

Partner Guilherme De Menezes The Royal Danish Ballet,
Copenhagen

MATTIA SEMPERBONI Teatro alla Scala, Milan