



Francesca Antonacci

Francesca Antonacci originally from Puglia-Italy started her dance training at the age of 4, she obtained her classical ballet degree from the Royal Academy of Dance at the age of 18 specializing in the RAD method, and her scholarship with Dino Verga and Fabrizio Monteverde in Cunningham Technique and Contemporary dance.

After completing her classical ballet degree and scholarship, she transferred to Rome where she lived for 9 years, perfecting her technique in contemporary dance/modern with Giuliano Peparini, Francesco Saracino, and Germana Bonaparte.

She started touring in Italy, with Germana Bonaparte as the assistant choreographer, and as a dancer in theaters with the Company of Biagio Izzo e Claudio Insegno for 2 seasons. Worked on TV, as a dancer for the Fiction "Grandi Domani" Broadcast on "Italia1".

Francesca graduated in Rome in Literature and Philosophy at The University of "Roma Tor Vergata" and with a Master's degree in Journalism at The University of "Roma Tre".

Certified as a Yoga and Gyrotonic® instructor in San Francisco. She is currently living in NYC, dancing for Cuartetango/SuarezPazTango Company, freelancing as a dancer and choreographer, and teaching Yoga and Gyrotonic®.

She is the co-founder of Kafra Collective.